

Autumn 1

Area of focus: Creative writing
Theme: Adventures and journeys
Set text: Range of extracts including fiction and non-fiction i.e. Mazerunner, Bridge to Terabithia, The Secret Garden, travel magazines etc.

Assessment (Writing): Mixed constitution set assessment Autumn 1 AO5/6 – Creative writing.

Key skills focus: Develop technical accuracy, reap paragraphs, build vocabulary, SPAG. A FOREST – linguistic devices/sensory description

Vocabulary: Fantasy, utopia, dystopia, society, control, oppression, rebellion, revolt

Spring 1

Area of focus: Creative techniques in fiction and non-fiction writing
Theme: Society and culture
Set text: The Hunger Games

Assessment (Writing): Mixed constitution set assessments Spring 1 (Diary Entry)

Key skills focus: Proofread work and adapt to feedback, develop confidence discussing word and sentence structures, write in a range of registers and styles and deepen the ability to write with the reader in mind. TAP

Vocabulary: democracy, dictatorship, control, power, freedom of speech, revolution, rebellion, oppression

Summer 1

Area of focus: Reading non-fiction
Theme: Media and culture
Suggested reading: A range of media extracts including newspapers, reviews, magazines, blogs etc.

Assessment (Reading): Mixed constitution set assessment Summer 1 (analytical- comparison)

Key skills focus: Read and respond to texts that are related, develop understanding of texts and context in which they are written and set, to explore the interplay between contexts, concepts and genres, compare ideas across texts and make links

Vocabulary: race, diversity, sexuality, inequality, stereotypes, judgment, religion, conformity, control

Autumn 2

Area of focus: Reading fiction
Theme: Conflict and violence
Set Text: Stone Cold

Assessment (Reading): Mixed constitution set assessment Autumn 2 (analytical extract)

Key skills focus: Make meaning of texts, identify textual detail, develop knowledge of literary terminology and notice grammatical structures, narrative structure, develop skills of sympathy and empathy

Vocabulary: Homelessness, despair, vulnerable, judgmental, helpless, victim, delusion, extremist

Spring 2

Area of focus: Reading a play
Theme: Families and relationships
Set text: Blood brothers

Assessment (Reading): Mixed constitution set assessment Spring 2 (analytical question)

Key skills focus: Develop a deeper sense of intended mood, tone and symbolic representation, begin to make inferences with more challenging literary texts, widen knowledge of structural devices beyond sentence level

Vocabulary: class system, morality, dilemma, conflict, perceptions, naivety, love, despair, decisions

Summer 2

Area of focus: Writing to inform
Theme: Heroes and villains
Set text: The Black Powder

Assessment (Writing): Mixed constitution set assessment Summer 1 Newspaper article

Key skills focus: Link together paragraphs to further develop a point, deepen the ability to write with the reader in mind, write in more formal registers (assess when standard English is necessary) and reflect on own reading to broaden writing repertoire. Format of a newspaper and trigger questions

Vocabulary: papists, gallows, assassination, conspiracy, treachery, betrayal, courage, loyalty